

Introduction to Premiere

Training course outline



Adobe Premiere is the industry-leading software for video editing.

Introduction to Premiere provides a thorough grounding, teaching key techniques for editing video and adding stunning effects.

Throughout the course, you'll explore the AI features available to automate tasks and speed up workflows.



Course summary

Provides the essential knowledge you need to use Premiere effectively.

Sessions include:

- Importing and organising media assets
- Editing techniques
- Refining the edit
- Adding effects and transitions
- Audio editing
- Slow and fast motion
- Titling
- Multicam editing
- Adobe Stock - accessing high-quality clips
- Exporting

The AI features covered include:

- Morph Cut transitions
- Remix
- Generative Extend
- Auto Reframe
- AI-generated videos and sound
- Firefly Boards

Throughout the course, you're introduced to the theory and principles behind video editing, and the terminology used in the digital video industry.

Duration

Two days.

Who should attend?

Newcomers to Premiere and novice Premiere users.

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

For prices, dates and further details, see armada.co.uk/course/pr or scan the QR code above.

Course syllabus

See over.

Follow-on course

Intermediate/Advanced Premiere (2 days). See armada.co.uk/course/intadvpr for details.

Course syllabus

Session	Topics
Getting Started	Opening an existing project Creating a new project The Premiere Interface The Toolbar Preferences Keyboard shortcuts
Importing and Organising Media Assets	Importing video and audio files Importing files using the Media Browser The Project panel Icon, List and Freeform views Using the Storyboard Creating a storyboard rough cut Metadata
Basic Editing	Introduction to video editing Making selections Understanding frame rates and resolutions Creating new sequences from presets Creating new sequences automatically Moving clips to the timeline Moving, trimming and deleting clips on the Timeline Locking and muting tracks Track headers Timeline and clip markers Subclips The Source monitor The Program monitor Editing clips with in and out points Inserting and overwriting edits Snapping Working with linked selection
Refining the Edit	The toolbar Track Select tools Ripple and rolling edits Slip and Slide edits Moving clips in the timeline Lift and Extract Extracting a video frame as an image Nesting sequences

Session	Topics
Transitions	Adding transitions Jump cuts and transitions Morph Cut transitions (AI) Setting a default transition Single-ended transitions Editing transitions Rendering and previews
Audio Editing	Adding music to your sequence Adjusting clip volume Audio Gain Extending audio clips Remix (AI)
Slow and Fast Motion	Introduction to clip speed adjustment Rate stretch Speed/Duration Creating super-smooth slow motion
Additional Editing Techniques and Titling	Replacing clips on the Timeline Generative Extend (AI) Adding text-based titles Customising text-based titles Creating lower thirds Adding graphics/shapes to your titles
Multicam	Creating a multicam source sequence Synchronising clips for multicam Selecting cameras to use
Adobe Firefly AI Features	AI-generated videos AI-generated sound effects Firefly Boards
Adobe Stock	Accessing high-quality stock videos, audio and motion graphic templates
Exporting	Popular video formats Popular audio formats Cross-platform export options Auto Reframe (AI) Exporting to web-ready video Exporting directly from Premiere Exporting with Adobe Media Encoder