

Introduction to Photoshop

Training course outline

Photoshop is the de-facto standard for high-end image creation and manipulation.

Introduction to Photoshop provides a thorough grounding in Photoshop for beginners. On completion, you'll be able to produce impressive, professional-standard images.



Course summary

Teaches the essential knowledge you need to create and edit images in Photoshop.

You'll learn about all of Photoshop's key tools and features including:

- Painting
- Selection techniques
- Layers
- Colours
- Type
- Effects
- Correcting and retouching images

Duration

Two days.

Who should attend?

Newcomers to Photoshop and novice Photoshop users.

In-class or live online

You can attend this course in-person at any of our centres, or participate online from your place of work or home.

To read about our approach to online training, see armada.co.uk/onlinetraining.

General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Introduction to Photoshop* course is accredited by Adobe.

Photoshop courses are hosted by Adobe Certified Instructors (ACIs) with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Photoshop software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

Course materials and certificate

You'll receive:

- A comprehensive Photoshop training guide.
- An e-certificate (PDF) confirming successful completion of an Adobe-accredited *Introduction to Photoshop* course.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following Photoshop training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/ps.

Course syllabus

See over.

Course syllabus

Topics	Sub-topics
Introduction	Creating a new file Vector vs. bitmap graphics Image resolution Interface – tools, control panel, panels Selecting and saving a workspace Preferences – units, increments, guides, interface colour, scaling Undos
Painting	Paint tools - Paintbrush, Pencil, Eraser... Working with pen and tablets Gradients - linear, radial, angled
Selection techniques	Selection tools - Marquee, Lasso, Magic wand, Quick Selection Modifying selections Colour range - making selections based on colour Quick masks – masking with hard and soft edges
Working with layers	Introduction, layer concepts Creating, modifying and controlling Transparency - opacity and blend modes Layer styles - layer specific styles such as patterns, gradients, fills. Layer groups - organising layers Aligning, distributing layers Positioning, smart guides Clipping masks - masking using layers
Working with colours	Colour theory - RGB, CMYK Saving colours - swatches Eyedropper tool
Saving your work	File formats - benefits and uses of formats: psd, tif, jpg, png...
Sizing	Transforming - scale, rotate, skew, distort, perspective, warping Image and canvas size Crop tools Content Aware scaling

Topics	Sub-topics
Identifying colours/selections	Channels
Cutouts	Refine edge - cutting out hair, fur, foliage
Working with External files	Place linked Place embedded
Correcting and enhancing images	Auto adjustments - tone, colour, contrast Histograms - understanding information Colour balance Replace colour Black and white
Intermediate-level layers	Layer Masks - non-destructive, paintable masks Smart Objects - combine layers to create non-destructive Layer Adjustments - apply non-destructive edits such as levels, Hue, Saturation, adjusting tonal balance levels... Layer control - merge, flatten
Type	Type formatting - Character and Paragraph
Effects	Applying filters - watercolour, solarisation, etc. Neutral filters Filter gallery - combining filters Blur filters - for effect
Retouching images	Content aware - move, fill, scale Retouching tools - clone stamp, spot, healing brush, patch tool Retouching techniques
Integration with Adobe Bridge	Previewing files - and contents Reviewing and rating files Photomerge Loading images as layers
Integration with other Adobe apps	Adobe Stock