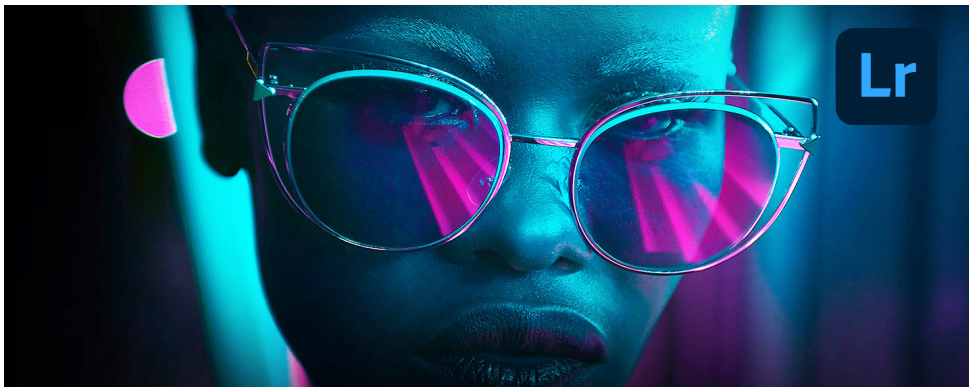# Introduction to Lightroom
Training course outline

Adobe Lightroom provides for all of your digital photography essentials in a single application.

Introduction to Lightroom training teaches the essential knowledge you need to manage your digital photography workflow.

Course summary
Provides a thorough grounding in key Lightroom techniques. Sessions cover:
- Image manipulation, colour correction and defect removal.
- Importing images and processing, managing and organising your library.
- Showcasing your images. for a single shot or an entire shoot.

Duration
Two days.

Who should attend?
Newcomers to Lightroom and novice Lightroom users.

In-class or live online
You can attend course in-person at any of our centres, or participate online from your place of work or home.

To read about our approach to online training, see armada.co.uk/live-online-training.

General information
Armada is an Adobe Authorised Training Centre (AATC), and our *Introduction to Lightroom* course is accredited by Adobe.

Lightroom courses are hosted by Adobe Certified Instructors (ACIs) with a background in photography and vast experience of using Lightroom professionally.

Introduction to Lightroom training is arranged on-request, i.e. one-to-one training or a 'closed course' for your group. This means that the training can be:
- Provided when it suits you.
- Adapted to reflect the work you're going to be doing in Lightroom, focusing on topics that are most important to you.

Whilst attending training at our centres, you'll have the use of a computer running licensed Lightroom software to practice the techniques taught. Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

Course materials and certificate
Delegates receive:
- Comprehensive training materials.
- A certificate confirming successful completion of an accredited *Introduction to Lightroom* course.

Method of delivery
Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help delegates learn the techniques taught.

Delegates have ample opportunity to discuss specific requirements with the trainer.

After course support
Following Lightroom training, you're entitled to 30 days' email support from your trainer.

Further information
For further details, see armada.co.uk/course/lightroom-training. For a quote and details of our availability, please contact us.

Course syllabus
See over.

Course syllabus

Topics	Sub-topics
Exploring Lightroom's interface	Understanding how Lightroom works
	Lightroom's workspace, panels and modules
	Typical workflow
Introducing the workspace	Adjusting workspace layout
	Using a secondary display
	Working with panels and view modes
	Personalising the identity plate
Importing images	The import process
	Organising images in folders
	Backup strategies
	Renaming files and applying metadata
	Importing via drag and drop and from watched folder
Reviewing images	Viewing and managing images
	Grid view and survey view
	Comparing and flagging images
	Creating a quick collection
	Working with filmstrip
Organising and selecting	Creating folders and subfolders
	Synchronising folders
	Using collection and smart collection
	Applying keyword tags, flags and ratings
	Using the filter bar

Topics	Sub-topics
Developing and editing	Quick develop
	The develop module
	Cropping, rotating and flipping images
	Creating virtual copies
	Removing spots
	Basic colour corrections
	Graduated filter and adjustment brush
	Working with external image editor
Creating slideshows	Setting up a slideshow
	The slideshow module
	Using templates
	Customising the slideshow
	Exporting a slideshow
Printing images	The print module
	Using print templates
	Customising print templates
	Using colour management
	Printing
Publishing photos on the Web	The web module
	Creating a web gallery
	Working with templates
	Customising your web gallery
	Exporting your gallery
Creating backups and exporting photos	Backing up the catalogue file and library
	Exporting images as JPEGs and PSDs
	Creating presets

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