Introduction to InDesign

Training course outline



Adobe InDesign is the industry-standard tool for laying out pages for print.

Introduction to InDesign training provides a thorough grounding in InDesign, teaching key techniques for creating effective page layouts.



Course summary

Provides a thorough grounding in page layout skills using Adobe InDesign. You'll master and become confident using InDesign's key tools and features for creating effective page layouts quickly. Sessions include:

- Setting up new documents.
- Shapes.
- Frames and placeholders.
- Textual content
- Formatting text.
- Working with styles.
- · Placing images.
- Using layers
- Creating special effects.
- Tables.
- Preflighting.

Duration

Two days.

Who should attend?

Newcomers to InDesign and novice InDesign users.

In-class or live online

You can attend course in-person at any of our centres, or participate online from your place of work or home.

Whilst attending training at our centres, delegates have the use of a computer running licensed Illustrator software to practice the techniques taught. You can choose to use a Windows computer or Mac.

To read about our approach to online training, see armada.co.uk/onlinetraining.

General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Introduction to InDesign* course is accredited by Adobe.

Courses are hosted by Adobe Certified Instructors (ACIs) with vast experience of using InDesign professionally.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

Course materials and certificate

Delegates receive:

- A comprehensive InDesign training guide.
- An e-certificate (PDF) confirming successful completion of an Adobeaccredited *Introduction to InDesign* course.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help delegates to learn the techniques taught.

Delegates have ample opportunity to discuss specific requirements with the trainer.

After course support

Following InDesign training, you're entitled to 30 days' email support from your trainer.

Further information, prices & dates See armada.co.uk/course/id.

Course syllabus

See over.





Course syllabus

| Topics | Sub-topics |
|--------------------------|---|
| The work area | Using toolbox, panels and menus Opening, saving and closing files Navigation Customising the work area Preferences and defaults File export |
| Setting up new documents | Creating new documents Setting up parent pages Using ruler guides, smart guides and grids |
| Text | Inserting text Placing text - incl. file formats Threading text - flowing text Import options - what can be imported Entering special characters Using Find/Change Spell checking - incl. languages |
| Colour | Colour theory - RGB/CMYK/Spot colours Applying colour Colour swatches Gradients Filling and stroking shapes and transforming objects Eyedropper tool |
| Typography | Formatting text Size/leading/tracking/kerning/ indents/spaces |
| Stylesheets | Formatting Paragraphs Character, Paragraph and Object styles Importing and deleting styles |

| Topics | Sub-topics |
|--|---|
| Working with images | Placing images Using the content collector tool Modifying graphic frames and their contents Using the spacing tool Creating in-line frames Wrapping text around objects and managing links. |
| Pages | Parent pages - creating 'page templates' Auto page numbering |
| Layers | Creating, locking, hiding, printing |
| Effects and styling | Transparency Feathering |
| Bullets and Numbers | Bulleted and numbered lists Customising Bullets and Numbers |
| Tabs | Setting up Tabs |
| Tables | Creating and editing tables Adding content and formatting tables Cell and table styles |
| Libraries | Creating assets for use in InDesign and across Creative Cloud |
| Preflighting, packaging and outputting | Managing Links Using the preflight command to check the integrity of a document Using the Package command Exporting to PDF |
| Online features | Publish online feature Publish on Behance |
| Mobile apps | Adobe Capture |



