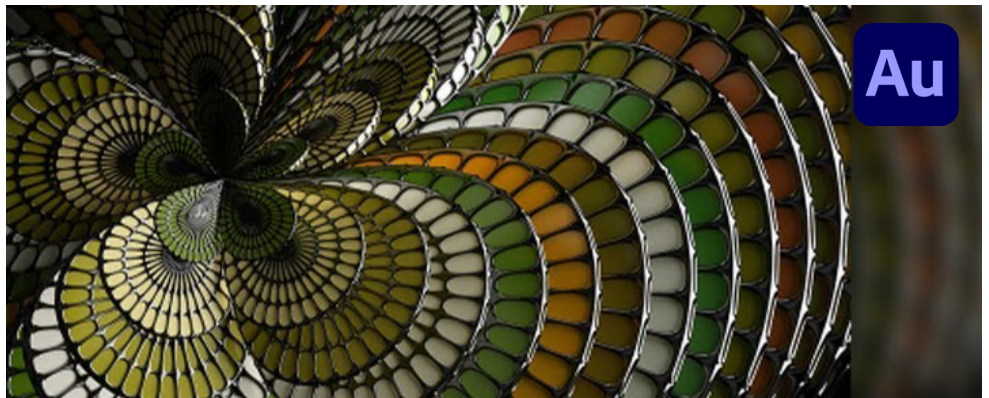


# Introduction to Audition

## Training course outline

Adobe Audition is a professional audio workstation used to mix, edit and create digital audio. It provides a comprehensive toolset including multitrack, waveform, and spectral display

*Introduction to Audition* provides a thorough grounding for beginners, teaching everything required to create and work with audio.



### Course summary

Teaches key techniques for mixing, editing and creating voice and music clips using Audition. Sessions include:

- Importing assets.
- Editing and trimming.
- Repairing audio.
- Effects.
- Recording audio.
- Working with video.
- Setting levels and mixing.
- Exporting.

### Duration

One day.

### Who should attend?

Anyone who needs to begin multi-track recording, mixing and editing. Typical delegates include voiceover artists, musicians, web designers and video editors.

No previous experience of Audition is required.

### In-class or live online

You can attend course in-person at any of our centres, or participate online from your place of work or home.

To read about our approach to online training, see [armada.co.uk/live-online-training](http://armada.co.uk/live-online-training).

### General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Introduction to Audition* course is accredited by Adobe.

Audition courses are hosted by Adobe Certified Instructors (ACIs) with vast experience of using the application in industry.

*Introduction to Audition* training is arranged on-request, i.e. one-to-one training or a 'closed course' for your group. This means that the training can be:

- Provided when it suits you.
- Adapted to reflect the work you're going to be doing in Audition, focusing on topics that are most important to you, and reducing emphasis on those that are less so.

Whilst attending training at our centres, delegates have the use of a computer running licensed Adobe Audition software to practice the techniques taught.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

### Course materials and certificate

Delegates receive:

- Comprehensive training materials.
- An e-certificate (PDF) confirming completion of an Adobe-accredited *Introduction to Audition* course.

### Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help delegates learn the techniques taught.

Delegates have ample opportunity to discuss specific requirements with their trainer.

### After course support

Following Audition training, you're entitled to 30 days' email support from your trainer.

### Further information

For further details see [armada.co.uk/course/audition-training](http://armada.co.uk/course/audition-training). For a quote and details of our availability, please contact us.

### Course syllabus

See over.

# Course syllabus

| topics                           | Sub-topics  |
|----------------------------------|---|
| <b>Welcome to Adobe Audition</b> | Introduction to Audition<br>Using Audition<br>New features<br>Example projects<br>Audio definitions   |
| <b>Learning the interface</b>    | Navigating Audition – Workspaces and Customisation<br>Multitrack view and waveform editor<br>Non-destructive vs. destructive editing<br>Preferences<br>Customising keyboard shortcuts |
| <b>Importing assets</b>          | Overview<br>Media browser and previewing files<br>Drag and drop<br>Importing OMF<br>Importing video files<br>Linking and relinking  |
| <b>Editing and trimming</b>      | Moving and positioning clips<br>Trimming clips<br>Markers<br>Fades and cross dissolves<br>Loop and group<br>Auto align  |

| topics                           | Sub-topics  |
|----------------------------------|---|
| <b>Repairing audio</b>           | Separate multichannel clips<br>Spectral waveform overview<br>Repairing clipped audio<br>Removing background noise<br>Removing clicks and hums<br>Cleaning frequencies |
| <b>Effects</b>                   | The effects rack vs. clip effects<br>Dynamic effects<br>Presets<br>Time stretching clips<br>Favorites – EQ, reverb, mastering   |
| <b>Recording audio</b>           | Overview<br>Creating a standalone clip<br>Recording in an existing Session<br>Templates   |
| <b>Working with video</b>        | The video workspace<br>Maintaining audio synchronisation<br>Working with Premiere Pro<br>Working with other NLEs  |
| <b>Setting levels and mixing</b> | Match volume panel<br>Envelopes and keyframes<br>Introduction to the mixer<br>Sends and buses   |
| <b>Exporting</b>                 | Overview<br>Ranges<br>Exporting to Premiere Pro<br>Batch processing   |