

# Advanced Premiere Pro

## Training course outline



*Advanced Premiere Pro* training takes your use of the application to the next level, expanding your knowledge of editing digital video and teaching skills for creating eye-catching videos that look polished and professional.



### Course summary

Delves deeper into Premiere Pro to:

- Expand your editing skills.
- Teach the use of advanced features and tools.
- Show you time-saving workflows.

Sessions include:

- Advanced project and media management.
- Advanced video editing skills for use on the Timeline.
- Advanced audio editing.
- Advanced Dynamic Link workflow.
- Keying, colour correction and colour grading.
- Masking and tracking, including practical examples of blurring, pixelating and colour changing.

### Duration

One day.

### Who should attend?

Existing Premiere Pro users who wish to build on their skills and become more productive using the application.

### Prerequisites

Delegates should be familiar with the fundamentals of Premiere Pro, i.e. have attended *Introduction to Premiere Pro* training or have equivalent knowledge.

### In-class or live online

You can attend course in-person at any of our centres, or participate online from your place of work or home.

Whilst attending training at our centres, delegates have the use of a computer running licensed Premiere Pro software to practice the techniques taught. You can choose to use a Windows computer or Mac.

To read about our approach to online training, see [armada.co.uk/onlinetraining](http://armada.co.uk/onlinetraining).

### General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Advanced Premiere Pro* course is accredited by Adobe.

*Advanced Premiere Pro* training is hosted by Adobe Certified Instructors (ACIs) with vast experience of using the application professionally.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

### Course materials and Certificate

You'll receive an e-certificate (PDF) confirming successful completion of Adobe-accredited *Advanced Premiere Pro* training.

### After course support

Following Premiere Pro training, you're entitled to 30 days' email support from your trainer.

### Further information

See [armada.co.uk/course/advpr](http://armada.co.uk/course/advpr).

### Course syllabus

See over.



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Training Centre

# Course syllabus

Topics	Sub-topics
<b>Advanced project and media management</b>	Re-linking missing media Full proxy media workflow for high-end video projects Creating proxies with Media Encoder Project management options Collecting files
<b>Advanced video editing skills for use on the timeline</b>	Track targeting and Source patching Lift and Extract Three and four-point edits J-cuts and L-cuts Track Lock and Sync Lock Trimming with the keyboard Moving around with keyboard shortcuts Shifting clips around the Timeline
<b>Advanced audio editing</b>	Creating voice-overs in Premiere Pro Keyframing audio Creating Audio Ducking effect Automation using the Essential Sound Creating dual-mono from stereo Removing noise Merging audio and video clips Audio channel remapping
<b>Advanced Dynamic Link workflow</b>	Reintegrating extraneous work into Premiere Pro using Dynamic Link Integrating Photoshop files into Premiere Pro Integrating Illustrator files into Premiere Pro Importing After Effects projects into Premiere Pro Sending video clips from Premiere Pro to After Effects

Topics	Sub-topics
<b>Keying</b>	How the keying process works in Premiere Pro Replacing green-screen backgrounds Exploring green-screen removal options
<b>Colour correction and colour grading</b>	Colour correction vs colour grading Exploring Lumetri Color Primary options Secondary options Exploring Lumetri curves Performing colour changes/removing colour Colour Grading Colour Grading entire sequence Applying Looks and LUTs Adding/removing Vignette
<b>Subtitles</b>	Open captions Closed captions Auto-transcribe (Speech-to-Text)
<b>Masking and tracking</b>	Adding masks Masking effects Tracking masks Applying effects to parts of a layer Practical examples: <ul style="list-style-type: none"><li>• Blurring and pixelating car number plates and people's faces</li><li>• Changing clothing colour</li></ul>