

Advanced Photoshop

Training course outline

Advanced Photoshop training explores advanced features relevant to both graphic designers and photographers.

You'll learn techniques that stretch the bounds of your designs and photography, turning otherwise average pictures into powerfully detailed images that stand out.



Course summary

Teaches photographers and graphic designers with a good working knowledge of Photoshop enhanced skills, to power-user level.

Sessions include:

- Colour Management
- Vector Layers
- Camera Raw
- Enhancing images
- Animation
- Automating features

Whilst we have a standard syllabus for this course (see over), as far as possible we tailor the training to focus on the techniques of interest to the delegates in attendance. Our trainer discusses this with the group at the start of the course.

At the end of the course, we run an open session looking at topics requested by delegates, answering any questions you have and looking at areas you're having problems with.

Duration

One day.

Who should attend?

Photographers and graphic designers who want to take their use of Photoshop to the next level.

Delegates should have already attended *Introduction to Photoshop* training, or have equivalent knowledge through other means.

In-class or live online

You can attend course in-person at any of our centres, or participate online from your place of work or home.

To read about our approach to online training, see armada.co.uk/onlinetraining.

Course materials and Certificate

You'll receive an e-certificate (PDF) confirming successful completion of Adobe-accredited *Advanced Photoshop* training.

General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Advanced Photoshop* course is accredited by Adobe.

Advanced Photoshop training is hosted by Adobe Certified Instructors (ACIs) with vast experience of using Photoshop professionally.

Whilst attending training at our centres, delegates have the use of a computer running licensed Photoshop software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help delegates learn the techniques taught.

You'll have ample opportunity to discuss specific requirements with your trainer.

After course support

Following Photoshop training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/advps.

Course syllabus

See over.



AUTHORISED
Training Centre

Course syllabus

Topics	Sub-topics
Colour Management	Introduction - principles of colour management Calibration and Profiling Colour management policies
Controlling Photoshop	Preset Manager - control tool settings Preferences - setting RAM and caches Migrate presets History logs Customising menu and shortcuts
Painting	Tool presets – saving tool settings Patterns
Vector Layers	Pen tool - drawing paths and creating cutouts Cutouts - clipping paths Vector layers - fills and strokes
Camera Raw	Introduction - Non-destructive editing for Raw, jpg and tiff files Bit depth White Balance, Exposure, Highlights, Shadows Sharpening, Colour Manipulation, Lens correction Batch processing Exporting
Layers	Layer comps - controlling multiple layer versions Exporting layers

Topics	Sub-topics
Enhancing images	Perspective crop Puppet and perspective warp Liquify filters – distorting images Vanishing point - using 3D planes in 2D images
Advanced Adobe Bridge integration	Renaming files - in batches Using Metadata to create searches Contact sheets Image Processor - batch saving files
Working with Creative Cloud	Behance - publishing work to a wider audience
Specifying colours	Gamut – identify non-printing colours Spot colours - Pantone™ Indexed colours Duotone images Alpha Channels – saving selections/areas of colour
Animation	Cell and Time-line animation Exporting to video
Automating features	Actions - recording repeatable steps Conditional actions Tool recording Data driven graphics - combining multiple images/text from database into templates
Open session	Q&A session, time-permitting