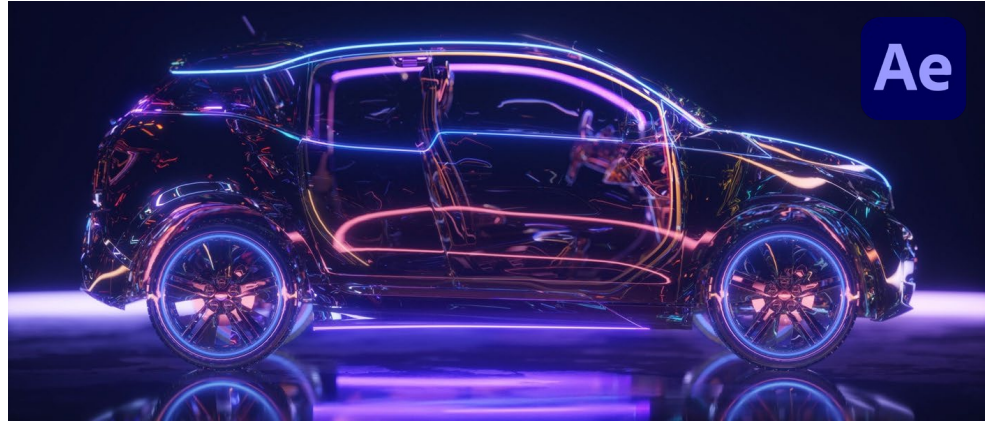


Advanced After Effects

Training course outline

Advanced After Effects training takes your existing skills to power-user level, teaching you further creative techniques to make your motion graphics stand out from the rest.



Course summary

In this course, we delve deeper into After Effects to cover:

- Advanced workflows to enhance your post-production work and create more complex animations.
- Keying and Content-Aware.
- Animation and expressions.
- Time remapping
- Tracking
- 3D.

Whilst we have a standard syllabus for this course (see over), as far as possible we tailor the training to focus on the techniques of interest to the delegates in attendance. Our trainer discusses this with the group at the start of the course.

Our trainer will also endeavour to answer any questions you have about your use of After Effects, within the time available.

Duration

One day.

Who should attend?

Existing After Effects users who want to take their use of the application to the next level.

In-class or live online

You can attend course in-person at any of our centres, or participate online from your place of work or home.

To read about our approach to online training, see armada.co.uk/live-online-training.

General information

Armada is an Adobe Authorised Training Centre (AATC), accredited by Adobe to provide After Effects training.

After Effects courses are hosted by Adobe Certified Instructors (ACIs) with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed After Effects software to practice.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

Course materials and certificate

You'll receive:

- A comprehensive training guide.
- An e-certificate from confirming successful completion of an Adobe-accredited After Effects course.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following After Effects training, you're entitled to 30 days' email support from your trainer.

Further details, dates and price

See armada.co.uk/course/advai.

Course syllabus

See over.

Course syllabus

Topics	Sub-topics
Advanced Adobe Creative Cloud workflow	<ul style="list-style-type: none">Move a Premiere Pro sequence or whole Project into After Effects for complete post-production work, including visual effects, colour correction, grading and exportingCreate Motion Graphics Templates for use in Premiere ProIntegrate Photoshop and Illustrator files into your After Effects workflowCreate shape layers from Illustrator filesCreate text layers from Photoshop filesImport Photoshop and Illustrator files with layers and blend modesArchiving your After Effects projectsConsolidating files for archiving
Keying and Content-Aware tools	<ul style="list-style-type: none">Keylight – powerful plugin for removing green screen backgroundsContent-Aware FillRemove moving objects with Content-Aware Fill
Animation and Expressions	<ul style="list-style-type: none">Create your own text animatorsText on a path animationsCreate object reveals effects with Trim Paths operatorUnderstanding expressions in After EffectsCreate animated infographics with expressionsCreate looping animations using expressionsCreating animated snow and rain effects
Time Remapping	<ul style="list-style-type: none">Time remapping techniquesCreating slow motion and fast motion effectsUtilising Time Warp for slow motion techniquesCreating slow motion with Graph Editor
Tracking	<ul style="list-style-type: none">Tracking moving objects in videosUsing tracking for screen replacementsTracking people in videos (blurring/pixelating people's faces or other effects)3D tracking – learn to get the most out of the built-in 3D Cameras Tracker effect. Exclude objects and people from the tracker and specify regions to track using masksMocha AE – use this plug-in to solve difficult tracks and perform screen replacements
3D	<ul style="list-style-type: none">Understanding 3D in After EffectsWhat can be done with 3D in After Effects?Creating 3D layers3D extrusions – material options and adding depth to 3D objects3D Rendering engines in After EffectsAdding lights and creating shadowsAdding cameras and animating them